

## ART COMPLEX OF DUXBURY IS NEARING COMPLETION

ART COMPLEX  
MUSEUM

On Sept. 19, 1969, a group took a short walk through the woods adjoining the Major Judah Alden House on Alden St. to take part in a groundbreaking ceremony for a new Art Museum for Duxbury.

On a small hillside among towering trees a ceremony was conducted by Ture Bengtz, just retired head of the Drawing and Graphic Arts Department of the School of the Museum of Fine Arts, Boston. This site is today the entrance to the Art Complex of Duxbury, nearing completion, and Director Ture Bengtz offers his report on this first anniversary.

NOT QUITE

Though not entirely completed, the structure shows rare

distinction in its design and use of wood. An arresting use of Douglas Fir in juxtaposition of horizontal and vertical lines for the exterior and curvaceous laminated beams throughout the entire museum are used.

Richard Owen Abbott of Boston is the architect.

Contractor Paul Cameron of Wakefield has shown rare ability to construct the unique designs.

Two distinct wings comprise this museum, on either side of a large main entrance.

On entering the museum, one sees through a glass area a sculpture terrace against a beautiful wooded background of carefully preserved trees.

The Art Gallery comprises



the entire right wing, with north light. It is designed to provide six different permanent exhibition areas, lending themselves to a variety of artistic expressions.

On the left is the administrative wing, which will house the offices and a superintendent's apartment.

In this wing will also be a reference art library, designed for 5,000 volumes. It will be entirely of wood shelving with a structure designed for easy viewing of quarto art volumes.

The lower level is designed to accommodate a photographic darkroom and equipment, a shop

The museum will be air-conditioned throughout with humidity control for optimum preservation of all works of art.

An outdoor landscaped en-

trance area and a specially landscaped garden area for the restful contemplation of nature have been provided.

The grading is now underway.